

## ACADEMY HARP ENSEMBLE

Artistic Director Professor Skaila Kanga

The Academy Harp Ensemble was formed in 1993 by Skaila Kanga. The aim was to give harpists an opportunity to play in a 'harp orchestra' and to perform newly commissioned works with other instruments and voices. The success of the group has been highlighted by the many Showcase and Chamber concerts given both at the Royal Academy of Music and other venues including the Wigmore Hall, Senate House, Mansion House, Assembly House – Norwich, St Martin in the Fields, King's Place, St James Picadilly, Bury St Edmonds Festival, Southwark Cathedral, Regent Hall and Charlton House- London, Sounds New Festival - Canterbury, Holywell Showrooms and Cardiff's Millennium Centre. Both with RAM and private sponsorship, Skaila Kanga has commissioned many premieres for the harp department for nearly 30 years.

		Year	Mins.secs
Harps of Gold ( 5 harps )	Adam Gorb	1994	
D'Altrivi diluvi una Colombo ascolto (harp, flute, clarinet & string quartet)	Paul Pellay	1995	
Firenze (flute, harp and string trio)	Melanie Daiken	1996	
Beyond the Windows (flute, viola and harp)	Rhian Samuel	1997	10.22
Granite Edge (flute, viola and harp)	Joyce T. Koh	1998	
Waterless Seas (6 harps)	Gareth Wood	2002.	15.00
Nantcol Songs (soprano & 6 harps)	Rhian Samuel	2003	
Rivers of Light (tenor & 6 harps)	Gareth Wood	2004	
Forbidden Gates (flute, viola and harp)	Gareth Wood	2004	14.40
Bugs (solo harp)	Paul Patterson	2004	
Carillons (6 harps)	Eric Creech	2005	12.00
Gabriel's Vision ( Horn & 6 harps)	Richard Bissill	2005	8.00
Twisted Elegy (flute, viola and harp)	Richard Bissill	2007	9.03
Mandala (6 harps)	Joby Talbot	2007	14.00
Dance of the Curlews (harp duo).	Rhian Samuel	2007/8	6.00
Prelude, Rock Blues and Latin (6 harps).	David Snell.	2009	14.00
Artemis (6 harps).	Gareth Wood	2009	8.00
Avian Arabesques (for 4 harps).	Paul Patterson	2009	14.00
Bedivere (Concerto for solo trumpet and 6 harps)	Gareth Wood	2009	19.30
In Olden Times (a baroque suite for 4 harps)	Gareth Wood	2011	15.00
Sirens (for violin and harp quartet)	Richard Bissill	2011	12.00
Autumn Rain (Soprano and 4 harps)	Philip White.	2011	6.00
Rhapsody (cello and 4 harps)	Gareth Wood	2012	8.00
Whitest Moon (4 harps)	Ruth Byrchmore	2012	
Canticle (Counter tenor and 2 harps)	Celia Harper	2012	
Aubade (trumpet, horn and 2 harps)	Philip White	2013	
Panoply (flute and 2 harps)	Richard Bissill	2013	
A Welsh Fantasy (6 harps)	Gareth Wood	2014	
Fritillaries (clarinet and harp)	Rhian Samuel	2014	13.30
Dancing for the Gods, Dancing for Love (4 harps)	Bruce Broughton	2015	12.00

**Three Dance Sketches (4 harps)**

**Richard Bissill 2015/16. 10 mins**

**Beach Scenes from Brazil (4 harps)**

**Christopher Gunning 2017. 8 mins.**

**Leaves are Dancing (4 harps)**

**Gavin Greenaway**

**Four into Seven (4 Harps)**

**2018-2020**

**Dives and Lazarus (4 harps)**

**The Academy Harp Ensemble has also given performances for the Worshipful Company of Musicians, RAM Club events, HRH Duchess of Gloucester's birthday celebrations.**