

- 1) Miniatures - solo harp with optional 2nd part
Intermediate
- 2) Miniatures 2 - Introduction to ensemble playing
Beginners
- 3) Conversations - Duet for Harp and Tuba (cello, bassoon, D. Bass) Intermediate
- 4) Minstrel's Gallery - solo harp collection (Grades 1 & 2)
Beginners
- 5) Minstrel's Holiday solo harp collection (Grades 3 & 4)
Beginners
- 6) Specimen Sightreading Tests for harp (ABRSM Grades 1-8) All
- 7) Les Saisons de la Harpe - Suite in 4 mvts solo harp
Intermediate - Advanced
- 8) All Time Jazz Favourites - 6 classic ballads solo harp
Intermediate-Advanced
- 9) Folk Songs from the British Isles Book 1 Collection of Duets
Intermediate
- 10) Folk Songs Book 2 (harp with fl/vln/ob) Intermediate to
Advanced

- 11) Cadenzas for Mozart's Concerto for flute and harp
Advanced
- 12) Cadenza Notebook Vol 1 - Handel's Concert in Bb.
Advanced
(3 Sets of cadenzas plus history and background)
- 13) Pathways - Suite in the classical style, solo harp

Intermediate

14) Harp Songbook - Collection of 6 songs, solo harp

Intermediate to Advanced

15) American Sketches - clarinet and harp (or Flute and harp)

Advanced

16) Mozart's Piano Concerto K414 arr. For Harp (solo harp part)

Advanced

17) Towards the Light - A concert suite for harp in 3 mvts

Advanced

18) Sonatine - for flute, viola and harp -M. Ravel

arr. Skaila Kanga - Advanced

Also transcribed for violin and cello with short score for

Strings. Advanced

19) Minstrel's Christmas 25 easy Christmas Carols (Grades 1

and 2 - Beginners

20) My Dancing Days - a suite for harp ensemble in 3 parts

(1 Pedal and 2 Lever parts) in 3 movements. Practice CD

included. Beginners to Intermediate level.

21) Rondo in A Major K386 (flute, viola and harp) W.A.Mozart

arranged by Skaila Kanga (Advanced)

22) Concertino Opus 107 (flute, viola and harp) Cecile

Chaminade arr. S. Kanga (Advanced)

**23) Chaconne in D Minor, J.S.Bach arr. S. Kanga for solo harp
(Advanced)**

**24) BEYOND THE CLOUDS, An Ode to Climate Change
for solo harp and narration. (Advanced)**

**The poem is translated into 12 languages and is spoken by
the harpist before playing the piece. Duration 8-10 mins.**

All further information at www.marukamusic.com

SALES: sales@marukamusic.com

Nos 1,2,3, 7,8,9, 10, 11 & 15 Published by Alaw Music

**Nos 4,5,13,14, 16, 17, 18, 19, 20, 21, 22, 23 and 24 Published
by Maruka Music**

No 6 Published by ABRSM Publishing

No 12 Published by Lyon and Healy

**Nos 1,2, 4, 5, 6, 19 and 20 also suitable for Lever (Celtic, Non-Pedal
) Harp**